

Marked

1907
Apr. 27
Loch

CATALOGUE

OF

Pictures by Old Masters

THE PROPERTY OF A GENTLEMAN

[LOVETT (P.C.E.)],

ALSO

THE LOVETT FAMILY PORTRAITS

From Liscombe, Leighton Buzzard

AND

Pictures and Drawings

FROM NUMEROUS PRIVATE COLLECTIONS

AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, APRIL 27, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2631-087

L.65405

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 27, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are the LOVETT FAMILY
PORTRAITS, from Liscombe, Leighton Buzzard.*

PICTURES.

3 1/2. 1 PORTRAIT OF A GENTLEMAN, in armour with white collar and
sash

Mrs Wheeler. 23 in. by 21 in.

8 1/2. 2 PORTRAIT OF ROBERT DAY, Esq., an Irish judge, in dark
coat with white cravat

Barrett. 22 1/2 in. by 18 in.

8 1/2. 3 PORTRAIT OF A GENTLEMAN, in yellow tunic, breastplate, and
white cravat

Brunner 29 in. by 24 1/2 in.

10. 4 PORTRAIT OF A GENTLEMAN, in scarlet coat with blue facings,
and yellow vest

Brunner 29 in. by 23 1/2 in.

83
12. Amor 5 PORTRAIT OF A LADY, in blue dress, with grey scarf and pearl ornaments
29 in. by 24 in.

11. 6 PORTRAIT OF SIR ROBERT LOVETT, KNIGHT, of Liscombe, Bucks, died 1642; in grey dress, with deep lace collar
Brunner. 28 in. by 24½ in.

10. 7 PORTRAIT OF A LADY, in rich dress, holding a rose
Glen 38½ in. by 31½ in.

11½ 8 PORTRAIT OF COLONEL JOHN LOVETT, in grey dress, seated holding a scroll
Brunner. 48 in. by 39½ in.

24½ 9 PORTRAIT OF CHRISTOPHER LOVETT, in brown dress, seated; a lighthouse in the distance
do 47½ in. by 39 in.

42. 10 PORTRAIT OF A LADY, in black dress, seated; red curtain background
do 48 in. by 39 in.

15. 11 PORTRAIT OF THOMAS WENTWORTH, Earl of Strafford, in armour, holding a baton
Barton. 50 in. by 39½ in.

5. 12 PORTRAIT OF JOHN NEDHAM, in armour, standing before a tent holding a battleaxe
do. 80 in. by 40½ in.

BRONZINO.

Amor 1½ 13 PORTRAIT OF A GENTLEMAN, in dark dress, with white collar
22½ in. by 19 in.

DENNER.

3. 14 PORTRAIT OF A GENTLEMAN, in red coat, with white stock and
Brunner flowing grey wig
 29 in. by 24 in.

HOLBEIN.

- 5 1/2 15 PORTRAIT OF BARON MONTAGU OF BOUGHTON
Perry. In scarlet robes, trimmed with ermine, and black cap
 On panel—44 in. by 33 1/2 in.

HOLBEIN.

- 6 1/2 16 PORTRAIT OF CHARLES BRANDON, DUKE OF SUFFOLK
Wheeler. In black dress, with red sleeves and black cap
 29 1/2 in. by 25 in.

T. HUDSON.

3. 17 PORTRAIT OF A GENTLEMAN, in brown dress, with white cravat
Brunner 28 1/2 in. by 24 in.

T. HUDSON.

- 1 1/2 18 PORTRAIT OF A GENTLEMAN, in blue dress, with white cravat
do and powdered wig
 29 in. by 24 in.

C. JANSSENS.

- 23 19 PORTRAIT OF LADY LOVETT, in white dress, with lace ruff;
Amor in an oval
 On panel—26 in. by 19 1/2 in.

JANSSENS.

- 5 20 PORTRAIT OF SIR GREVILLE VERNEY, in dark dress, with
Amor white ruff, holding his sword
 28 in. by 24 in.

82

SIR G. KNELLER.

- 30 (21) PORTRAIT OF NICHOLAS CHRISP, in armour, with white collar
and flowing hair
29½ in. by 24 in.

SIR G. KNELLER.

33. 22 PORTRAIT OF EDWARD LOVETT, in grey dress, with red robe,
leaning his left arm upon a stone
48 in. by 39 in.

Rimmer

SIR G. KNELLER.

- 19 23 PORTRAIT OF A GENTLEMAN, in red cloak, trimmed with fur,
holding a wand
48 in. by 39 in.

Leggatt.

SIR G. KNELLER.

11. 24 PORTRAIT OF A LADY, in brown and white dress; and PORTRAIT
OF A GENTLEMAN, in blue coat and flowing wig—a pair 2
Oval—28½ in. by 24½ in.

Lorett.

SIR G. KNELLER.

4. 25 PORTRAIT OF A LADY, in purple and white dress, with blue
scarf
29½ in. by 24½ in.

Le Due.

SIR P. LELY.

21. 26 PORTRAIT OF A LADY, in brown and white dress with blue
robe, seated in a landscape
48 in. by 39 in.

Parsons

SIR P. LELY.

- 8 1/2. 27 PORTRAIT OF A LADY, in blue dress
 29 in. by 24 in.
 Keggalt.

A. RAMSAY.

32. 28 PORTRAIT OF LORD FERMANAGH, in Peer's robes; and POR-
 TRAIT OF LADY FERMANAGH, in Peeress's robes—a pair 2
 49 1/2 in. by 40 in.
 Garrison.

J. RILEY.

17. 29 PORTRAIT OF A LADY, in white dress with blue scarf
 29 in. by 24 in.
 Hammer

J. RILEY.

3. 30 PORTRAIT OF A GENTLEMAN, in scarlet coat with blue facings
 29 1/2 in. by 24 1/2 in.
 do

J. RILEY.

- 3 1/2. 31 PORTRAIT OF A GENTLEMAN, in blue coat and red vest
 29 1/2 in. by 24 1/2 in.
 do
-

DIFFERENT PROPERTIES.

DRAWINGS.

J. S. CHARDIN.

Withdrawn

- 32 THE PET SQUIRREL
12½ in. by 9½ in.

J. R. SMITH.

Setty.

5. 33 PORTRAITS OF JAMES OLIVER, ESQ., AND HIS WIFE—
pastels, a pair 2
9½ in. by 8 in.

F. WHEATLEY, R.A.

Hymen

- 10 34 THE PRAWN-SELLER
17 in. by 14 in.

J. DOWNMAN, A.R.A., 1791.

*70
P & Co.*

- 35 PORTRAIT OF MRS. BLENCOWE, in white dress, with powdered
hair; landscape background
Oval—8 in. by 6½ in.

J. RUSSELL, R.A.

Amor.

- 9 36 PORTRAIT OF — UWINS, ESQ., of Castle Hedingham, in buff
coat, with powdered wig
Pastel, oval—26 in. by 20½ in.

J. HOLMES.

*45
Hodgkins*

- 37 THE DOUBTFUL SHILLING
23½ in. by 18 in.
Engraved by W. J. Bennett

J. HOLMES.

19. 38 THE VILLAGE TRUANT
Hodskins 23½ in. by 18 in.
 Engraved by W. J. Bennett

R. COSWAY, R.A.

4. 39 PORTRAIT OF MISS HONORIA BLAKE, afterwards Countess
Murray Cadogan, standing by a stile with a dog—*pencil and colour*
 11½ in. by 8 in.

D. GARDNER.

30. 40 PORTRAIT OF A LADY, in pink dress and white head-dress
Keyfats Pastel, oval—10½ in. by 7½ in.

J. RUSSELL, R.A.

- 20 41 PORTRAIT OF A LADY, in white dress holding a miniature
Royal Pastel, oval—23½ in. by 17½ in.

J. RUSSELL, R.A.

- y 5. 42 PORTRAIT OF CAPTAIN HARVEY, in scarlet uniform with blue
Px 8. facings; powdered hair
 Signed, and dated 1788
 Pastel—23½ in. by 17½ in.

WILLIAM HOLE.

- y. 43 PORTRAIT OF HENRY, PRINCE OF WALES, in armour, at pike
Wall exercise
 Gouache drawing, from the engraving by Simon de Passe
 5¼ in. by 5 in.

PICTURES.

EARLY ENGLISH.

85

32.

Hunt

- 44 A LANDSCAPE, with a sportsman, dogs, and horse
33½ in. by 43½ in.

B. DENNER, 1732.

6½

Mrs Wheeler

- 45 PORTRAITS OF A GENTLEMAN, in brown coat; and A LADY,
in blue dress—a pair 2
Oval—31 in. by 24½ in.

T. GAINSBOROUGH, R.A.

30.

Watson

- 46 PORTRAIT OF MISS GODDARD, in white muslin dress, and blue
hat with flowers. In an oval
30 in. by 25 in.

From the Collection of E. M. Denny, Esq., 1906

G. COQUES.

10

Cohen.

- 47 A VIEW NEAR A CHÂTEAU, with a gentleman playing a
guitar
18 in. by 23½ in.

F. H. MANS.

y.

Mrs Wheeler

- 48 A VIEW ON THE SEA COAST, with numerous fisherfolk
On panel—16 in. by 20½ in.

F. BOL.

20. 49 PORTRAIT OF A GENTLEMAN, in black dress, holding a book
38 in. by 31 in.

BISSOLO.

- 20 50 PORTRAIT OF A LADY, in orange and green dress, holding a fan
On panel—25½ in. by 19 in.

A CANALETTO.

- 115 51 A VIEW ON THE GRAND CANAL, VENICE, with numerous gondolas
24 in. by 38 in.

W. DOBSON.

- 95 52 PORTRAIT OF EARL LINDSAY, Lord High Admiral to Charles I.,
in armour with red sash, holding a pistol
84 in. by 47 in.

FLORENTINE SCHOOL.

9. 53 PORTRAITS OF FOUR OF THE PLATONISTS
On panel—20 in. by 39 in.

FRANCIA.

21. 54 PORTRAIT OF A GENTLEMAN, in black dress and cap; landscape background
On panel—24 in. by 19½ in.

GAINSBOROUGH.

- 54 1/2 55 PORTRAITS OF A GENTLEMAN AND TWO LADIES—*three in one frame*

Repton

Oval— $4\frac{1}{2}$ in. by $3\frac{3}{4}$ in. each

EARLY GERMAN.

410. 56 SOPHONISBA

Blanchard

On panel—18 in. by $12\frac{1}{2}$ in.

ERCOLE GRANDI.

215. 57 THE DEAD CHRIST SUPPORTED BY THREE ANGELS—*painted in tempora*

X. Brown

$22\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

HALS.

- 13 1/2 58 THE EGG-MERCHANT

M. Holman

On panel— $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

W. HOGARTH.

52. 59 PORTRAIT OF A LADY, in white and yellow dress, with blue ribbon in her hair

James

23 in. by 18 in.

NORTH ITALIAN.

115. 60 A DISPUTATION OF BISHOPS AND DOCTORS

Ben

On panel—96 in. by 81 in.

ITALIAN SCHOOL.

20. 61 PORTRAIT OF A FLORENTINE WRITER, in dark dress and cap

Le Due

On panel—28 in. by 21 in.

G. B. MORONI.

15. 62 PORTRAIT OF A SENATOR OF BRESCIA, in black dress and cap,
with white ruff and cuffs, holding a kerchief
On panel—49 in. by 34 in.

P. POTTER.

- 63 AN INTERIOR, with a man spinning, a woman peeling potatoes,
and other figures
On panel—12 in. by 15 in.

REMBRANDT.

60. 64 THE ARTIST'S FATHER, in brown dress trimmed with fur, and
fur cap
On panel—27 in. by 21 in.

ROSSALINO.

- 2 65 THE MADONNA AND INFANT SAVIOUR—*grisaille*
On panel—27 in. by 21 in.

JAN STEEN.

35. 66 THE VISIT OF THE DOCTOR
On panel—13 in. by 10 in.

J. WEENIX.

- 67 A DEAD HARE, game and birds with still life on a table
40 in. by 34 in.

J. HOPPNER, R.A.

140. 68 PORTRAIT OF A LADY, in white dress with short sleeves,
wearing gloves; foliage background
28½ in. by 23½ in.

CANALETTO.

70. 69 THE PIAZZA OF ST. MARK'S, with figures
43½ in. by 35 in.

CANALETTO.

18. 70 THE GRAND CANAL, VENICE, with gondolas
13½ in. by 19 in.

G. BELLINI.

20. 71 THE MADONNA, in red and green robe, holding the Infant
Saviour
On panel—31½ in. by 24 in.

BENOZZO GOZZOLI.

110. 72 CHRIST ON THE ROAD TO CALVARY

In the centre the Saviour bearing the Cross, assisted
by Simon of Cyrene, and preceded by horse and foot
soldiers; one man pulls Him along by a rope, while
another behind is buffeting Him; following behind are
the Virgin and St. Mary Magdalene; buildings and hilly
landscapes in the distance

28 in. by 46 in.

Exhibited at Burlington House, 1907

FRANCESCO DA SALOFRA.

55. 73 THE MIRACLE OF SAINT NICHOLAS DE BARI
45 in. by 53 in.

EARLY ENGLISH.

95. 74 PORTRAIT OF A YOUNG LADY, in white dress with a blue
riband round her waist; her auburn hair bound with a
white scarf
29½ in. by 24 in.

N. MAES.

52. 75 ADONIS STARTING FOR THE CHASE
23½ in. by 19 in.

WATTEAU.

21. 76 FÊTES CHAMPÊTRES—a pair 2
15½ in. by 14 in.

FRENCH SCHOOL.

50. 77 PORTRAIT OF A LADY, in white dress with blue robe, seated
in a landscape, holding some music
38 in. by 31 in.

N. LARGILLIÈRE.

70. 78 PORTRAIT OF A LADY, in a fancy costume, as a pilgrim; and
PORTRAIT OF A GENTLEMAN, in brown dress and powdered
wig—a pair 2
33 in. by 26½ in.

J. S. CHARDIN.

51. 79 A TRAVELLING MUSICIAN, with a monkey
35½ in. by 29½ in.

HOLBEIN.

- 80 PORTRAIT OF ODET DE COLIGNY, Cardinal de Chatillon, in dark dress and cap, holding a book
On panel—12½ in. by 7 in.

DUTCH SCHOOL.

- 81 PORTRAIT OF THE EARL OF SOUTHAMPTON, in dark dress and cap, holding his gloves; and PORTRAIT OF THE COUNTESS OF SOUTHAMPTON, in rich robe and white head-dress, holding a flower—a pair 2
On panel—8 in. by 5½ in.

D. GHIRLANDAJO.

- 82 THE MADONNA AND CHILD WITH THE INFANT SAINT JOHN
On panel—32 in. by 21½ in.

J. VAN GOYEN.

- 83 A VIEW OF A TOWN, with figures in the foreground
Signed with initials, and dated 1641
On panel—28 in. by 41 in.

W. K. HEDA.

- 84 STILL LIFE ON A TABLE
Signed, and dated 1646
On panel—22 in. by 28½ in.

A. VAN DER NEER.

- 85 A RIVER SCENE, with buildings, boats, and fishermen : Moonlight
On panel—12¼ in. by 18½ in.

J. RUYSDAEL.

150. 86 A CHÂTEAU AMONG TREES: Winter
14½ in. by 12½ in.

S. RUYSDAEL.

150. 87 A RIVER SCENE, with a fort, boats, and soldiers
38 in. by 55 in.

J. VAN SCOREL.

150. 88 THE GOOD SAMARITAN
On panel—28½ in. by 33½ in.

W. VAN DE VELDE.

150. 89 A MAN-OF-WAR; and SHIPPING IN A CALM
40 in. by 52½ in.

SIENESE SCHOOL.

150. 90 THE VIRGIN AND CHILD. Small full length figure of the Virgin
holding the Child on her lap; gold background
On panel—31½ in. by 19½ in.
Exhibited at Burlington House, 1907

J. HOPPNER, R.A.

24. 91 PORTRAIT OF GEORGE HIBBERT, Esq., F.R.S. and F.S.A.,
born 1757, Alderman and Member of Parliament for Sea-
ford, died 1837; in red coat, with white stock
35 in. by 27 in.
Engraved by J. Ward

J. STARK.

150. 92 A WOODY ROAD SCENE, with two peasants; two donkeys
by a pool on the left, cottages in the distance
On panel—7½ in. by 10 in.

CROME.

- 93 A BEACH SCENE, OLD YARMOUTH
13½ in. by 19 in.

J. B. CROME.

- 94 A VIEW NEAR NORWICH: Moonlight
On panel—7½ in. by 7½ in.

RUYSDAEL.

- 95 A WOODY LANDSCAPE, with a peasant driving sheep
31½ in. by 25 in.

VAN DYCK.

- 96 THE MADONNA AND CHILD, with Saint John—*grisaille*
33½ in. by 28 in.

W. HOGARTH.

- 97 PORTRAIT OF A LADY, in white dress and cap, with blue scarf
29 in. by 24 in.
Exhibited at Leeds, 1868

F. ZUCCARELLI, R.A.

- 98 A HILLY RIVER SCENE, WITH RUINS; a horseman and
peasants in the foreground
27 in. by 37 in.

G. GENGA.

- 99 THREE SAINTS
On panel—9½ in. by 18½ in.
*Exhibited at the Exhibition of Early Italian Art, New
Gallery, 1893-4*

DUTCH SCHOOL.

- 1 1/2. 100 PORTRAIT OF A GENTLEMAN, in dark dress and white ruff
On copper, oval—6 in. by 4 1/2 in.

BONIFAZIO.

6. 101 CORIOLANUS
61 in. by 100 in.

SNYDERS.

37. 102 THE INTERIOR OF A LARDER, with fruit and dead game; a
boy on the right holding a fowl
45 in. by 71 in.

J. WRIGHT (OF DERBY).

70. 103 A YOUNG GIRL, in white dress with pink sash, in a land-
scape feeding pigeons
49 in. by 39 1/2 in.

DOW.

18. 104 AN INTERIOR, with a lady at her toilet
On panel—28 in. by 27 in.

NORWICH SCHOOL.

10. 105 A WOODY LANDSCAPE, with peasants and sheep on a road
On panel—20 in. by 19 in.

SIR W. BEECHEY, R.A.

70. 106 PORTRAIT OF LADY CAMPBELL, in white dress, with pow-
dered hair. In an oval
26 in. by 21 in.

SIR P. LELY.

82.
23. 107 PORTRAIT OF THE COUNTESS OF DERBY, in blue dress, with
pearls. In an oval
Schroeder. 29 in. by 24 in.

DUTCH SCHOOL.

19. 108 PORTRAIT OF COUNT PICCOLOMINI, in yellow tunic with white
sleeves and collar; red sash
30 in. by 25 in.

MARGARET CARPENTER.

17. 109 PORTRAIT OF A CHILD
H. H. 16 in. by 12½ in.

L. H. HOPPNER, 1812.

21. 110 PORTRAITS OF TWO CHILDREN, with a negro attendant
44 in. by 34 in.

J. HOPPNER, R.A.

106. 111 PORTRAIT OF MRS. HANDS, in black dress, with her young
son by her side
50 in. by 40 in.

SIR J. REYNOLDS, P.R.A.

50. 112 PORTRAIT OF MASTER HARE, in white dress
H. H. 29 in. by 24½ in.

Q. MATSYS.

50. 113 PORTRAIT OF THE ARTIST, in red dress trimmed with fur, and
black hat
22 in. by 16½ in.

VAN DYCK (AFTER).

36. 114 THE CHILDREN OF CHARLES THE FIRST
52 in. by 58½ in.

VAN ROMERSWALE.

11. 115 TETZEL SELLING INDULGENCES
On panel—37 in. by 45 in.

PANNINI.

10. 116 THE RUINS OF A PALACE, with figures
50 in. by 40 in.

TURNER.

7. 117 RUINS OF ROCHESTER CASTLE
13½ in. by 9½ in.

P. PANNINI.

16. 118 RUINS AT ROME, with figures and cattle
48 in. by 67 in.

C. JANSSENS.

40. 119 PORTRAIT OF HILLEGONDA, wife of John van Nellesteyn, in
black dress with white lace collar, and pearl ornaments.
In an oval
28½ in. by 23½ in.

GIOVANNI BELLINI.

120 VIRGIN AND SAINTS

Three-quarter length figures less than life-size; the Virgin is seated in the centre, with the Infant Christ on her lap; on the right Saint John the Baptist in a green mantle; on the left Saint Jerome holding a book and a stone; mountainous landscape beyond

On panel—32½ in. by 47 in.

Exhibited at the British Institution, 1849

From the Collection of Thomas Stokes, Esq., 1853

Exhibited at Burlington House, 1883

G. NETSCHER.

121 A LADY, in blue and red dress, seated, holding a letter; a female attendant behind

On panel—18 in. by 14½ in.

H. S.

122 A LADY, sitting under some trees playing a guitar

Signed

18½ in. by 16½ in.

EARLY ENGLISH.

123 A YOUTH, in blue coat and buff breeches, standing in a landscape, holding a bow and arrow

23 in. by 19½ in.

HONDECOETER.

124 POULTRY, DUCKS AND PIGEON

40 in. by 50 in.

SIR J. REYNOLDS, P.R.A.

50. 125 PORTRAIT OF THE DUKE OF CUMBERLAND, in green dress,
with powdered wig, wearing the Star and Riband of the
Garter
29 in. by 24 in.

G. H. HARLOW.

5. 126 PORTRAIT OF MISS FOOT, afterwards Countess of Harrington,
in red cloak and large hat
24 in. by 19 in.

J. ZOFFANY, R.A.

8. 127 A FAMILY GROUP, in a library
27½ in. by 33½ in.

RUBENS.

40. 128 PORTRAIT OF F. SNYDERS, in black dress with white ruff
48 in. by 38 in.

SIR H. RAEBURN, R.A.

30. 129 PORTRAIT OF DAVID BLAIR, Esq., OF COOKSTON, J.P., in
brown coat with white stock
30 in. by 25 in.

DOMENICHINO.

11. 130 SAINT CATHERINE
40 in. by 31 in.

LUINI.

- 10 131 THE HOLY FAMILY WITH SAINT JOHN
53 in. by 39 in.

85

SCHIDONE.

10

- 132 THE HOLY FAMILY
33 in. by 27 in.

Woodhouse.

B. E. MURILLO.

20.

- 133 THE DESCENT FROM THE CROSS
99 in. by 63 in.

Reynolds.

This picture formed one of the series representing the events in the Life of the Virgin, painted for the Church of the Convent of Trinidad at Seville, and removed on the approach of the French in the Napoleonic occupation of Spain
See Curtis's "Velasquez and Murillo," M. 54n

SIR J. REYNOLDS, P.R.A.

180.

- 134 PORTRAIT OF GEORGE DUNK, Earl of Halifax, Secretary of State, 1762. In purple dress, wearing the Riband and Order of the Garter
50 in. by 40 in.

West.

SIR P. LELY.

60.

- 135 PORTRAIT OF MISS WESTON, in grey dress and blue robe, with jewelled chain
48 in. by 39 in.

do.

SIR P. LELY.

50.

- 136 PORTRAIT OF MISS WESTON, in pink and white dress with blue scarf, and pearl ornaments
43 in. by 34½ in.

do.

SNYDERS.

7.

- 137 FIGHTING DOGS
35 in. by 44 in.

Snyders.

DUTCH SCHOOL.

40. 138 PORTRAIT OF A GIRL, in rich green dress with lace ruff and
Beach. cap, standing by a table on which is a bird
Dated 1608
On panel—45 in. by 33 in.

J. HOPPNER, R.A.

38. 139 PORTRAIT OF LADY HASTINGS, in black and white dress, with
Wright. powdered hair
 30 in. by 25 in.

J. VAN GOYEN.

16. 140 A RIVER SCENE, with cottages among trees, boats and fisher-
Warren men
On panel—13½ in. by 21 in.

CANALETTO.

8. 141 THE MOUTH OF THE GRAND CANAL, VENICE
Shoebridge. 28 in. by 43 in.

THE PROPERTY OF A GENTLEMAN.

DRAWING.

J. DOWNMAN, A.R.A., 1783.

58. 142 PORTRAIT OF CAPTAIN FRANCIS CHAPLIN, in blue coat with
P. & D. red facings, and white vest
Oval—7¾ in. by 6½ in.

PICTURES.

CROME.

8.
 14 1/2
 Morris.
- 143 A QUAY, with shipping, cart, and figures
24 in. by 29 in.

DUTCH SCHOOL.

- 120
 St. Anne
- 144 PORTRAITS OF A GENTLEMAN AND A LADY, in rich black dresses
with white ruffs and cuffs standing by tables—a pair 2
78 in. by 49 in.

DUTCH SCHOOL.

8.
 Higgins
- 145 HEAD OF A YOUTH, with red cloak
On panel—15 1/2 in. by 10 1/2 in.

EARLY ENGLISH.

10.
 Wall.
- 146 MEN-OF-WAR, AND SHIPPING IN A CALM
35 in. by 54 in.

J. GREEN.

6.
 W. Lean.
- 147 PORTRAIT OF A GENTLEMAN, in dark coat and yellow vest,
holding his gloves
35 1/2 in. by 27 in.

ORIZONTE.

19.
 Cohears.
- 148 A HILLY RIVER SCENE, with figures
44 in. by 58 in.

G. F. PHILLIPS.

19.
 Leggalt.
- 149 A VIEW OF LONDON, FROM GREENWICH
33 in. by 44 in.

A. POZZO.

- 8³/₂ 150 A WOODY LANDSCAPE, with peasant-boy and animals
Signed with initials, and dated 1661
 29 $\frac{1}{2}$ in. by 26 in.

Wagner.

REMBRANDT (AFTER).

- 3⁸/₁₀ 151 THE ARTIST
 30 in. by 25 in.

Penton.

REYNOLDS.

3. 152 A CHILD, WITH A BIRD
 29 in. by 24 in.

Nicholson.

P. H. ROGERS, 1807.

- 2¹/₂ 153 A RIVER SCENE, with horseman and cattle
 17 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

Robins.

TENIERS.

5. 154 A VILLAGE SCENE, with bowl players
 30 in. by 35 in.

Morris

A. VAN DE VELDE.

24. 155 A LANDSCAPE, with peasants and animals by a stream
On panel—22 $\frac{1}{2}$ in. by 26 in.

Hollander

Rock Kock

FINIS

